

Revised Peale Wayfinding Text Directions, May 2022

Cardinal directions need to be checked

Peale Location

The Peale Center is located at 225 Holliday Street, in downtown Baltimore, Maryland between Zion Church and the Real News Network, and across the street from the Abel Wolman Municipal Building. It is on the east side of Holiday Street midway between Saratoga and Lexington streets. Traffic on Holliday Street runs one-way to the south. There is a temporary drop off spot in the “no parking” zone directly in front of Holliday Street. If exiting a car, the Peale will be on your left. There are two entrances on Holiday Street, the accessible entrance and the historic entrance.

Accessible Entrance

The accessible entrance is on the left side of the building, down Watchouse Alley about 100 feet. There is a keypad on the right side of the elevator door. Press the button to call the elevator. There is a door that will swing open automatically once the elevator is called, so please stand back. Once the door is open, you can enter the elevator portico and then step/roll/dance into the elevator. When you come out of the elevator, you will be in a short hallway by the bathrooms. If you travel down that hallway about ten feet on your right is the lobby, welcome desk, Storytelling Studio, Peale Gallery, and main staircase. If you go to your left, you'll encounter the Moses Williams Center and multiple entrances to the garden.

The Historic Entrance

The historic entrance is to the south of the accessible entrance. It is up a wide set of five steps leading to a covered portico with a narrow entrance between two iron gates.

If you use this entrance, there are closed gates on the ends by the handrails. The opening of the gate is in the center of the steps, and it is lined up with the door to the building. When entering through the historic entrance, you will be facing east in a small lobby with our welcome desk, and about 25 feet from a single flight of stairs leading to the 2nd floor. The elevator and bathrooms are in a short hallway on your left (north). On all floors, the emergency exit is on the north side of the building by the hallway with the elevators and the bathrooms.

The 1st floor includes:

- The Lobby and Welcome Desk
- The Storytelling Studio
- The Peale Gallery
- The Curiosity Shop (museum store)
- The Moses Williams Center
- Multiple entrances to the garden
- Two accessible, all gender bathrooms with baby changing tables

The Storytelling Studio is a small room at the northwest corner of the building. The Peale Gallery is in the Southwest Corner with an exit to the east into the curiosity shop. The Moses Williams Center and door to the garden are to the east of the stairs and the elevator.

The 2nd floor includes

- The Latrobe Gallery
- The Garden View Gallery
- The 2nd Floor Front Gallery
- One accessible, all-gender bathroom with baby changing table

You can reach the 2nd floor using the elevator or the stairs. There are three rooms leading off of the landing by the stairs and the elevator. The Latrobe gallery is in the northeast part of the building. It is a large square gallery with high ceilings, and it is to the left of the landing by the stairs. There is an outdoor stairway from the Latrobe gallery down to the garden. On the 2nd floor, the outdoor stairway also serves as the emergency exit. The 2nd Floor Small Gallery is in the southeast corner of the building. It is smaller, and it is to the right of the landing by the stairs. You can walk around the 2nd floor without returning to the landing by the stairs. The 2nd Floor Front Gallery spans the entire westside of the building across from the landing by the stairs. The 2nd Floor Front Gallery and the 2nd Floor Front Gallery are also connected at the southwestern end, farthest from the stairs and the elevator.

The 3rd floor includes

- The Rowhouse Room
- The 3rd Floor Front Gallery
- One accessible, all-gender bathroom with baby changing table

The stairs to the 3rd floor are three shorter flights with turns between them. The stairway is in the shape of a square spiral. The large and small galleries can only be entered from the landing by the stairs and the elevator. They are not connected at the far end.